



## **FIRST YEAR DEPARTMENT**

# **VISION OF THE DEPARTMENT**



To introduce students to the world of Engineering, inculcate a multidisciplinary approach, establish a sound foundation in technical education, develop research orientation and contribute in character building based on strong ethics and values.



## FIRST YEAR DEPARTMENT



# MISSION OF THE DEPARTMENT

1. To impart quality education in various streams of engineering and science.
2. To ensure students' thorough understanding of the subject matter and to hone their learning with disciplined practices.
3. To provide the best environs for nurturing creative minds.
4. To inculcate an integrated approach towards learning along with research orientation.
5. To provide training in the area of mental, spiritual growth, sound health, good conduct and communication for students which shall be based on our values and ethics.

# FROM EDITOR'S DESK

Semester -2 has been a time of growth, discovery, and memorable moments. From overcoming challenges to exploring new opportunities, you've come a long way. Wishing you all the best as you step into a future full of promise—stay curious, keep shining, and chase your dreams with confidence!

**TEACHER CO-ORDINATOR**  
**DR. KUNDA M. RAUL**

**Editorial Team:**

- 1) KRUSHNA PAWAR  
(DIV-I)
- 2) SUMIT KADAM  
(DIV-C)
- 3) KANUSHRI SONI  
(DIV-G)
- 4) ANUP KULKARNI  
(DIV-A)





**FIRST YEAR DEPARTMENT**

**EVENTS & EXTRA  
CURRICULUM  
ACTIVITIES**



**First Year Engineering Students  
Association (FESA)  
Organised Event**

# **ANUSANDHAAN**

***1) Creative Canvas***

***2) Blind Coding***

***3) Digital Poster***

***Competition***

***4) Treasure Hunt***

***Date of the event***

***20/03/25 & 21/03/25***

CC

RR

EE

AA

HH

HH

VV

EE

CC

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NN

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AA

SS

SS





DZHZB

GZHZC



# Digital Poster Competition



# Treasure Hunt



# ART

# CIRCLE

***A vibrant Painting Competition was conducted at PCCOER on 9th October 2024, inviting students from all departments to express their artistic flair. The themes ranged across culture, environment, and innovation, encouraging participants explore contemporary and socially relevant topics through visual art.***

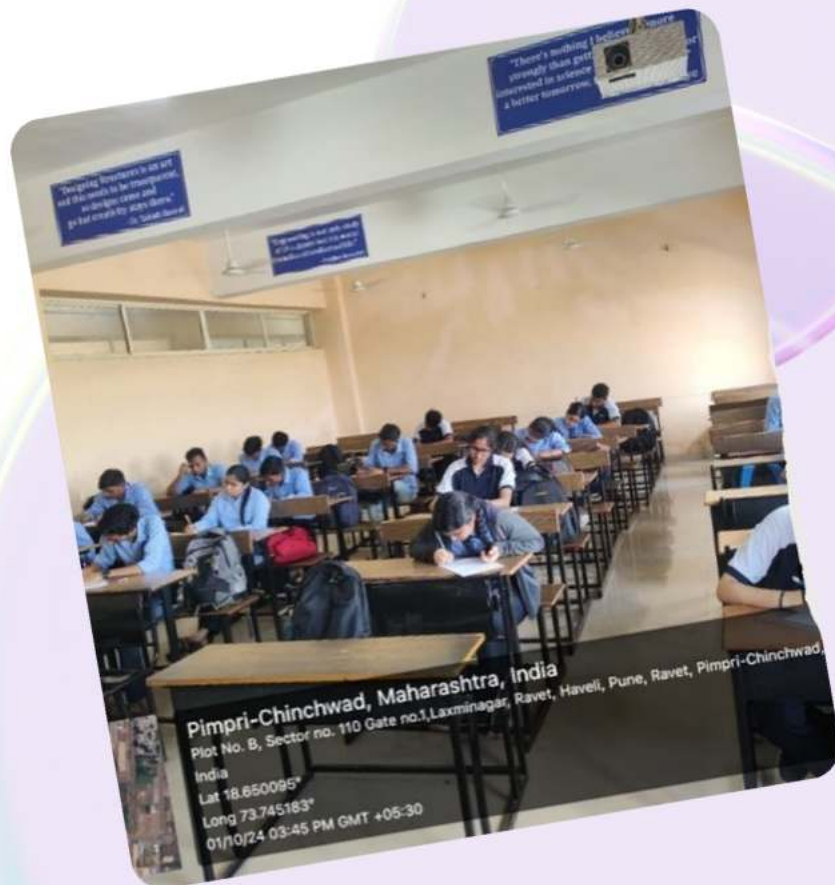


# SKETCH PAINTING



# ESSAY WRITING

Essay Writing Competition Inspires Thoughtful Discourse (1st October 2024) The first round of the Essay Writing Competition was organized on 1st October 2024, aimed at encouraging students to engage with topics of national importance and current affairs. Participants penned insightful essays that reflected their Civic understanding of democratic values, social challenges, and responsibility.



# EXPRESSIONS 2K25



***Expression 2025***

***A Spectacular  
Celebration of  
Culture and***



***Talent***

***(30th Jan to 1st***

***Feb 2025)***

# SHIV JAYANTI



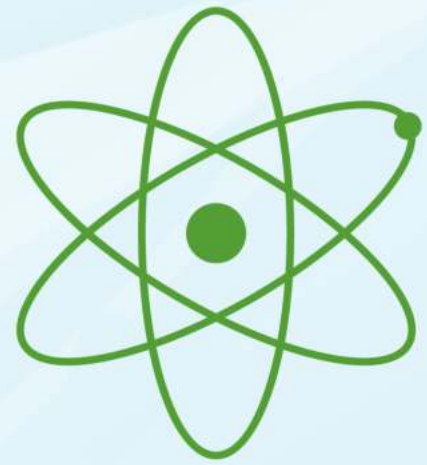
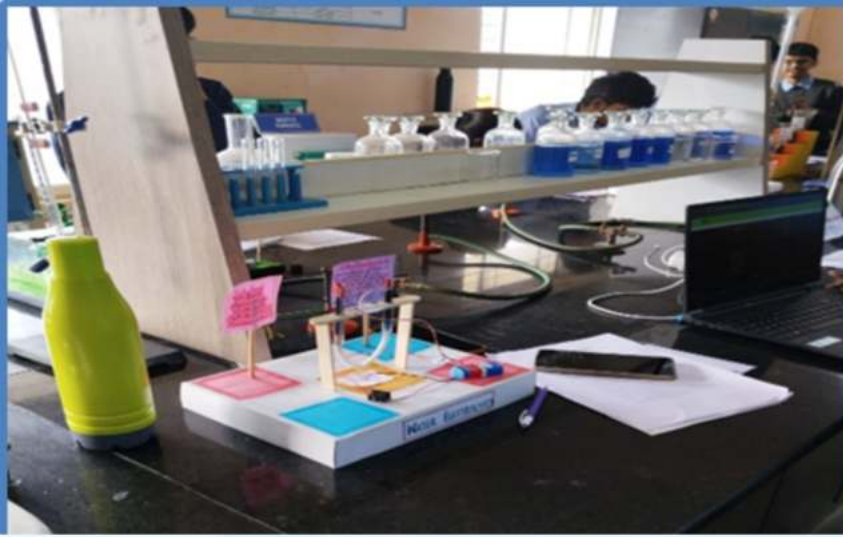
# 2K25



# Chemistry Project Exhibition "Eco-Innovative: An Exhibition for the Future"

1. Showcase Sustainable Innovations
2. Promote Awareness of Environmental Issues
3. Inspire Future Eco-Innovators
4. Demonstrate the Future of Green Tech



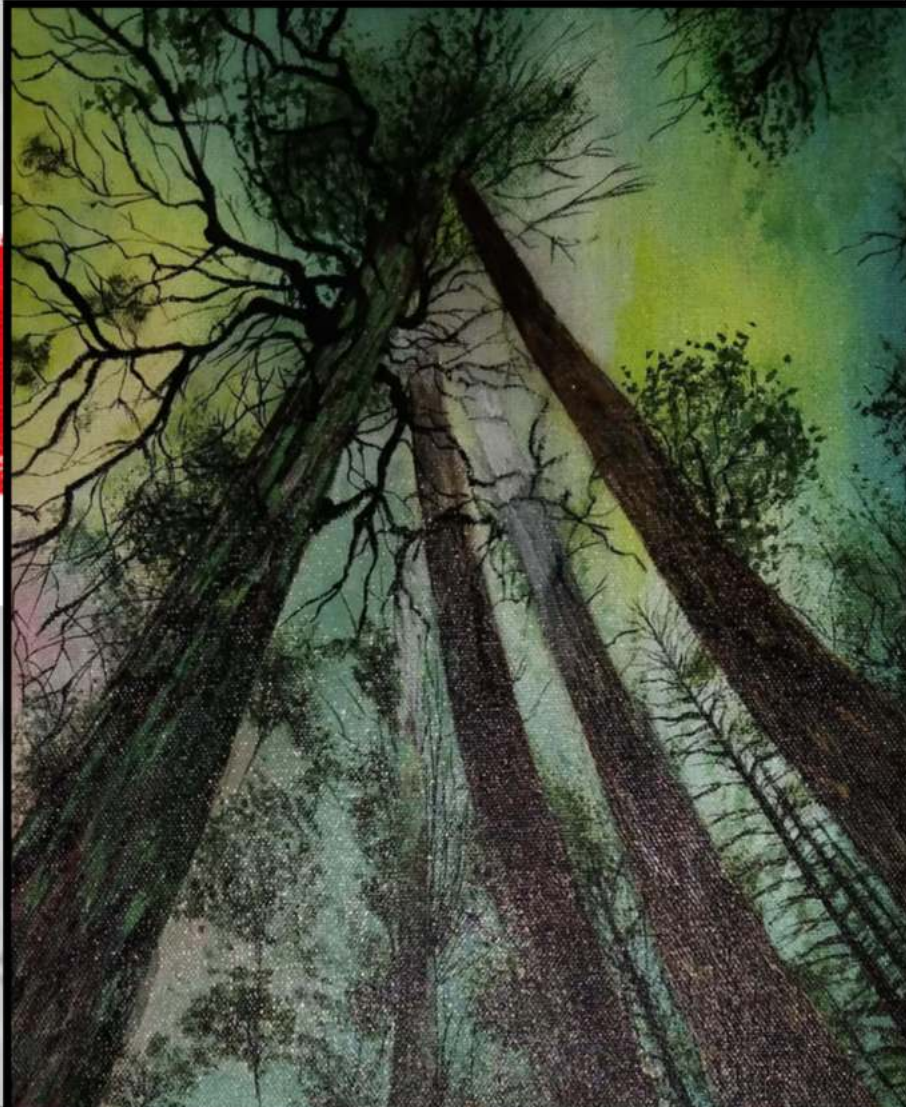


# Research Paper Presentation Competition on –Recent Trends in Chemistry



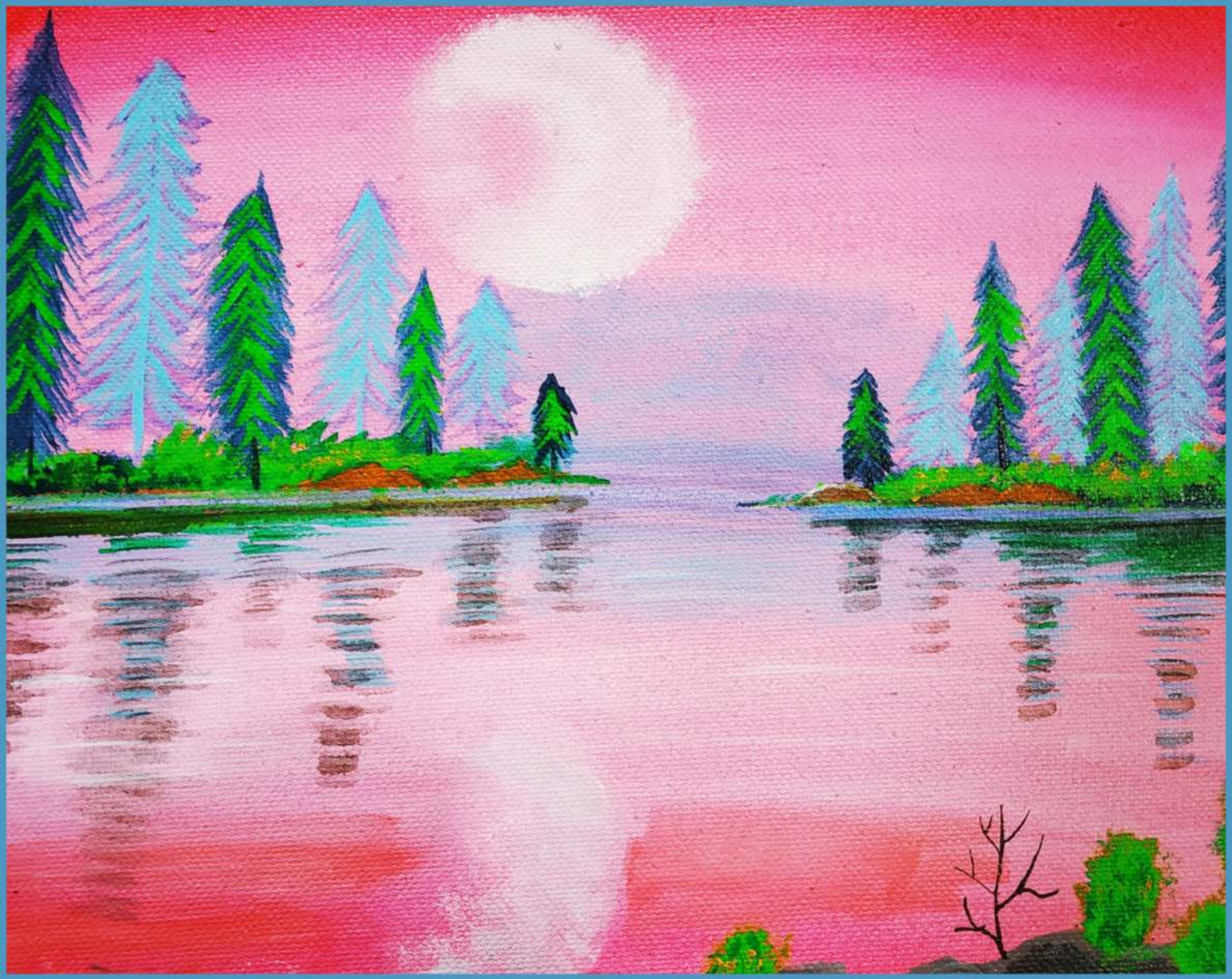
A close-up photograph of a paint palette with a wooden handle and a metal ferrule. The palette is filled with thick, vibrant paint in various colors including yellow, orange, red, pink, purple, blue, green, and teal. A paintbrush with a wooden handle and a metal ferrule is positioned vertically on the left side of the palette. The background is a plain, light-colored surface with some faint, light-colored brushstrokes.

# ART & CREATIVITY SECTION





**Dhananjay  
Chavan  
(Div-E)**



***Prof. Priya  
Oghe***



# A TRUE FRIEND...

A SPECIAL PERSON WHO  
CARES LIKE A MOTHER,  
SCOLDS LIKE A FATHER,  
ADVISES LIKE A SISTER,  
FIGHTS LIKE A BROTHER.

A SPECIAL PERSON WHO  
ALWAYS STAND BY ME  
IN UPS AND DOWNS.  
MAKES ME SMILE EVERYDAY  
AND NEVER LEAVES ME ALONE

A DAY CANNOT BE SPECIAL  
FOR ME WITHOUT YOU  
YOU KEPT SUPPORTING ME  
IN TOUGH TIMES AND  
HELPED ME TO GROW.  
YOU ARE TRULY AWESOME  
AND PRECIOUS FOR ME.  
I AM GLAD TO HAVE YOU  
IN MY LIFE AND I AM PROUD  
TO CALL YOU AS MY TRUE FRIEND.

SNEHA. M. TELSANG  
(FE-COMP)

# ***I love being a Women...***

*“I love being a woman,” says  
someone—*

*Who just cursed the whole universe  
for making her one.*

*Who just had a mental breakdown  
because of her period.*

*Who just got criticized for being  
herself.*

*Who got criticized for being a  
woman.*

*Who got criticized for not looking  
perfect.*

*Who got criticized for not being fair.*

*Well, everyone gets criticized in  
some way.*

*But still saying, “I love how I am,”—  
That is the confidence you need.*

**Hema Rathod**  
**FE-COMP**

# Write a Little Something Every Day



**Dr . Jyothi Ramesh Pai**  
**(Associate Professor,**  
**Communication Skills)**

***This afternoon, the student editor of the E magazine approached me and asked me to write something for the publication. I inquired about the topic, and he replied, "Anything you feel like." I asked him for the theme, and he mentioned that while it encompasses everything, the focus of the magazine is on reminiscences.***

***This idea instantly reminded me of my childhood. Writing was something I truly disliked. I would often scribble in my notebooks and treat them carelessly. As a result, my books ended up with dog-eared pages because of the rough way I carried my school bag.***

*One evening, my mother bought me a new book along with a roll of brown cover paper. She helped me cover the book and said, "It's a new book; make sure to add your beautiful, neat handwriting on each page."*

*I took the book and searched for a pen. When I started getting ready for writing My mom said, "Do you know why I keep asking you to write neatly?"*

*I nodded slightly, indicating that I didn't understand.*

*She explained that Mahatma Gandhi once said, "A person's handwriting is a reflection of their character."*

*I wondered how that could be true. She continued, "Neatness reflects punctuality, while artistic handwriting shows creativity. Long, thin letters suggest an intellectual. Overall, neatness and clarity are important because they demonstrate attention to detail."*

*My memories hurled me further to the essay writing classes at school; they were our favourites, and we always looked forward to them. We had a wise teacher named Kazi Sir, who made the lessons enjoyable through engaging discussions. We shared our views on the given topics before starting to write our essays, which always aimed to captivate the audience. The quick essays were corrected during class, and we received immediate feedback. This process was very satisfying, as we all wrote and learned which felt quite healing. Anyone can become a good writer by taking a few minutes each day to jot down some lines. These can include affirmations, expressions of gratitude, or short narratives. You can write about any topic and enhance your vocabulary by incorporating new words. This approach is an easy way to succeed as a social content writer, author, or blogger. So, take the plunge and start your journey toward becoming a better writer!*



***Don't Fall in love with a POET***

*Yeah, it's true when they say: don't fall in love  
with a poet.*

*Because we record.*

*We record every expression, every word, the  
tone of your*

*voice and the look in your eyes....*

*All captured I just a few lines.*

*We replay them whenever we need.*

*We may say we've forgotten you,*

*But our love still lingers in the little marks of ink  
on paper.*

*We might claim we've moved on,*

*But oh God, we never do.*

*The poem we wrote for you; we'd never dare to  
erase.*



*We read it repeatedly over & over again*

*Feeling the same pain,  
Making the bloodstain still remain.*

*We might say we've healed,*

*But we never even let it settle enough to  
concealed.*

*We keep scratching at the wound, letting it  
sting and bleed on repeat.*

*Maybe we're happy now & greet  
But if we ever come across those words  
anew,*

*Our scars will ache and they'll start bleeding  
all new*

*So, hear this carefully, people:  
DON'T FALL IN LOVE WITH A POET!*

**Tanj Manyar**  
**(Div-A)**



## "A GIRL OF MANY COLORS"

SHE DANCED THROUGH FIELDS OF  
FLEETING LIGHT,  
A BRUSH IN HAND, A SONG AT NIGHT.  
SHE TASTED EVERY CRAFT AND FLAME,  
YET NONE COULD HOLD HER TRUEST  
NAME.

A VIOLIN SLEPT BENEATH HER BED,  
HER CANVAS STARED, ITS COLORS BLED.  
SHE CODED STARS, SHE WROTE THE  
MOON,  
BUT NONE BECAME HER SACRED TUNE.

EACH SKILL—A THREAD, A BREATH, A  
MASK,  
A QUIET PLEA, A SILENT TASK.  
THE WORLD APPLAUDED, CHEERED HER  
ON,  
WHILE SHE FORGOT WHERE SHE  
BELONGED.  
SHE WORE HER TALENTS LIKE A DRESS,  
TOO TIGHT IN JOY, TOO LOOSE IN  
STRESS.

*And every time she changed her shade,  
Another piece of her would fade.*

*They called her bright, they called her  
wise,*

*A girl who soared across the skies.*

*But not one soul could truly see—  
She longed for roots, not wings, to be.*

*For in her hands were many keys,  
But none unlocked her soul with ease.  
She spoke in tongues, in chords, in ink—  
Yet never paused, and dared to think:*

*"Who am I when all is done,  
When songs are sung and races run?  
If I become a thousand things...  
Do I become me, or nothing?"*

*Dahiphale Anushka  
(Diu-A)*



## IF I WERE A BIRD

If I were a bird, I would fly across the  
world with my feathers furred. Strolling  
on the beach with my tiny little feet,  
Chirping all around with my voice  
sweet.

Thousands of lights will shimmer in the  
azure skies, But even in darkest night, I  
would learn to smize. Hiding myself  
from the preying eyes, Befoul world on  
the ground, I would despise.

Specks of grain would suffice,

Me and my flock, this time...ourselves  
would build a heaven paradise.

Elaakshi Walondre.

